

Inheritance and Innovation: The Tradition and Modernity of Oil Painting Creation

Yongnian Sha

Lianyungang Normal College, Lianyungang, 222000, China

Keywords: Inheritance; Innovation; Oil painting creation; Tradition; Immediacy

Abstract: Oil painting art, as an important component of spiritual life, carries a profound cultural heritage and emotional expression in China. Modern oil painting creators cleverly integrate traditional Chinese cultural elements into their creations, which not only inherits and promotes tradition, but also meets modern aesthetic needs. Chinese oil painting stands out on the world art stage with its unique style and charm, contributing Chinese strength to international cultural exchange. In recent years, with the prosperous development of the cultural and artistic fields, Chinese oil painting creation has entered a period of prosperity, constantly exploring unique development paths with Chinese characteristics. Oil painters delve deeply into the essence of traditional culture and organically combine it with oil painting creation, promoting the inheritance and promotion of Chinese traditional culture in the new era. Oil painting creation combines tradition and modernity. Tradition is the inheritance and stability of millennium old culture, while modernity is a keen capture of real life and social changes. Oil painters use unique perspectives and techniques to combine traditional culture with contemporary elements, creating works that have both cultural heritage and modern aesthetics, injecting new vitality into the prosperous development of Chinese oil painting art.

1. Introduction

In today's rapidly developing society and economy, people's material lives have been greatly enriched, followed by a higher pursuit of spiritual and cultural life[1]. Oil painting art, as an important component of spiritual life, carries people's emotions and dreams, and also reflects the changes in society and the style of the times.

China's oil painting art has a long history. It is not only a form of painting, but also a cultural inheritance and expression[2]. Modern oil painting creators, while pursuing artistic innovation, do not forget to integrate traditional Chinese culture into it. This integration is not only the inheritance and promotion of traditional culture, but also the satisfaction of modern aesthetic needs[3].

When artists incorporate traditional Chinese cultural elements into their oil painting creations, they cleverly combine Eastern philosophical ideas, aesthetic concepts, and artistic forms with Western oil painting techniques, creating a unique artistic style[4]. This style not only has the charm of traditional Chinese culture, but also conforms to the aesthetic taste of modern people, making Chinese oil painting unique on the world art stage.

The nationalization of oil painting has not only had a profound impact domestically, but also attracted widespread attention internationally[5]. Chinese oil painters, with their unique perspectives and expressions, integrate traditional Chinese cultural elements into their oil painting creations, giving Chinese oil painting distinct national characteristics and cultural heritage. This characteristic and heritage have enabled Chinese oil painting to occupy a place in international artistic exchanges, and have also made positive contributions to the dissemination and promotion of Chinese culture. From singularity to diversification, from tradition to contemporary, the development process of Chinese oil painting is full of exploration and innovation. Oil painters, with their wisdom and courage, seek balance and integration between the East and the West, tradition and modernity, and strive to draw nourishment from their own national culture and all beneficial foreign cultures, injecting new vitality and momentum into the development of Chinese oil painting[6].

The development of Chinese oil painting art is not only the inheritance and promotion of traditional culture, but also the satisfaction and exploration of modern aesthetic needs. In the future development, we have reason to believe that Chinese oil painting will continue to maintain its unique charm and style, and contribute more to the development of world art.

2. Current Development Status of Oil Painting Creation

Since the introduction of Western oil painting to China, it has taken root and sprouted on this ancient land, bearing abundant fruits[7]. Chinese oil painting not only absorbs Western artistic techniques, but also incorporates Chinese unique ideas and creativity, condensing the traditional cultural spirit of the Chinese nation and constantly enriching the latest elements of China's latest era. This unique artistic fusion makes Chinese oil paintings both profound and profound like Western oil paintings, as well as graceful and dynamic like Eastern culture[8].

Since its introduction to China, oil painting has been widely loved by people. This refreshing form of painting, with its unique artistic charm, brings people the enjoyment of beauty. Chinese oil painting art has been constantly developing along a winding and tortuous path, enduring wind and rain, but always maintaining strong vitality.

In recent years, with the prosperous development of China's cultural and artistic fields, Chinese oil painting creation has also entered a period of prosperity. Contemporary oil painting art is constantly exploring and gradually exploring a unique development path with Chinese characteristics. Oil painters, with profound thinking and unique perspectives, organically combine Chinese traditional culture with oil painting creation, innovating the form and style of oil painting creation, and promoting the inheritance and promotion of Chinese traditional culture in the new era.

Although Chinese oil painting art has always been developing in a positive direction, we must also be aware that there are still relatively few well-known and representative Chinese oil painting works worldwide[9]. This is both a challenge and an opportunity. We look forward to more Chinese oil painters delving deeper into the essence of traditional Chinese culture, combining it with oil painting creation, and creating more oil paintings with Chinese characteristics and global influence, making greater contributions to the prosperity and development of Chinese oil painting art.

3. The Tradition and Modernity of Oil Painting Creation

3.1. Tradition in Oil Painting Creation

After thousands of years of sedimentation, traditional Chinese culture has formed a unique stability and charm[10]. However, with the advancement of globalization, cultural exchanges have become increasingly frequent, and traditional culture has been impacted unprecedentedly. A large influx of foreign cultures into the cultural market has brought significant challenges to traditional culture.

In this context, how to maintain the essence of traditional culture while giving it new vitality in the new era has become an urgent problem that we need to solve. Oil painting, as an international art form, has strong expressive and infectious power. Integrating traditional Chinese culture into oil painting creation not only enriches the transmission forms of traditional culture, but also allows more people to understand and feel the charm of Chinese traditional culture through oil painting as a medium.

Artists integrating traditional Chinese cultural elements into their oil painting creations not only inherit and promote traditional culture, but also innovate and develop oil painting art forms. This fusion not only enhances the artistic value of oil paintings, but also endows them with profound cultural connotations. Through oil painting as a carrier, traditional Chinese culture can be presented in a completely new way to the world, further expanding its influence and dissemination scope.

Integrating traditional Chinese culture into oil painting creation is not only an effective protection and inheritance of traditional culture, but also an important way to promote the diversified development of oil painting art. We should encourage more artists to explore and try in

this field, and contribute their efforts to the inheritance and promotion of traditional Chinese culture.

3.2. The Modernity of Oil Painting Creation

As an important component of the art field, Chinese oil painting must keep up with the times and constantly adapt to the development and changes of the times. Artists should have a keen insight, delve into the life materials around them, capture the pulse of the times with their brushes, and present the content closest to the times.

Oil paintings from different eras are influenced by different political, cultural, and other backgrounds, presenting their unique artistic styles. These works not only reflect the changes of the times, but also embody the spiritual characteristics of the nation. By appreciating these works, we can feel the spiritual style and cultural heritage of the Chinese nation in different historical periods.

In the creation of Chinese oil paintings, artists should pay attention to expressing national spirit and cultural connotations. They can showcase the qualities of diligence, wisdom, courage, and resilience of the Chinese nation by depicting the expressions, actions, and scenes of the characters. At the same time, they can also use the unique techniques of oil painting art to combine traditional cultural elements with modern aesthetic concepts, creating oil paintings with distinct Chinese characteristics.

The creation of Chinese oil painting should have a creative concept that keeps pace with the times, deeply excavates life materials, and displays the content of the times. At the same time, artists should also pay attention to expressing the national spirit and cultural connotations, making oil paintings an important carrier for inheriting and promoting the excellent culture of the Chinese nation. Figure 1 clearly illustrates the traditionalism and contemporaneity of oil painting creation.

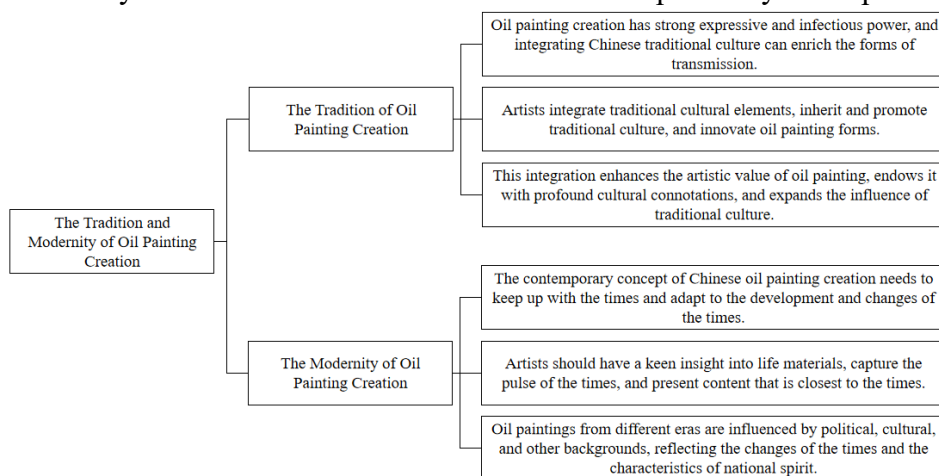


Figure 1: Tradition and Modernity in Painting Creation

4. The application of traditional culture in contemporary oil painting creation

In the field of modern art, the combination of tradition and modernity has become a distinct trend and trend. This trend is not only reflected in traditional art categories such as painting and sculpture, but also deeply influences the creative concept and expression form of oil painting, a Western imported product. More and more art creators are starting to draw inspiration from traditional culture, excavate valuable traditional cultural elements, and directly or indirectly integrate them into artistic creation, making returning to simplicity a prominent feature of modern art development.

Since its introduction, Chinese oil painting has bravely completed its century long journey. In this process, Chinese oil painting not only followed the pace of the times, with achievements and problems, but also with ideals and hopes for the future, entering the door of the new century. The development of contemporary Chinese oil painting is not limited to simple imitation or research of Western modern art and Chinese traditional art, but rather focuses more on drawing nourishment from these two, constructing one's own artistic language, and exploring new forms of art. The

development of contemporary Chinese oil painting should also pay more attention to the current Chinese society and culture. This is because art is a product of the times and a reflection of social culture. Only by deeply understanding and grasping the pulse of current social culture can we create truly contemporary and vibrant works of art.

The combination of traditional Chinese culture and contemporary oil painting art is not only a need for artistic innovation, but also an objective requirement for protecting and inheriting traditional Chinese culture. Chinese traditional colors, as an important component of Chinese traditional culture, have rich and colorful characteristics with profound meanings, providing endless inspiration and possibilities for contemporary oil painting creation.

Traditional Chinese opera, as a treasure in traditional Chinese culture, its unique performance form, exquisite costumes and makeup, and profound cultural heritage also provide rich materials and inspiration for contemporary oil painting creation. Drawing on the form and content of traditional Chinese opera for artistic creation can not only enrich the expressive language of contemporary oil painting, but also be an effective way to innovate oil painting art.

The combination of tradition and modernity has become an important trend in the development of contemporary art. Chinese oil painting, as one of the most distinctive art forms of the Chinese nation, has not only achieved its own innovation and development in the process of borrowing and integrating traditional cultural elements, but also made positive contributions to the protection and inheritance of Chinese traditional culture. Table 1 clearly demonstrates the innovative development and significance of the integration of Chinese oil painting and traditional culture.

Table 1 Innovative Development and Significance of the Integration of Chinese Oil Painting and Traditional Culture

Category	Content Description	Important significance
Art trends	The combination of tradition and modernity promotes artistic innovation	Diversified development of art
Development of oil painting	Chinese oil painting has gone through a century of continuous innovation	Showcasing the growth and transformation of art
Art fusion	Creators draw inspiration from traditional culture	Enriching artistic forms of creation
Social attention	The development of oil painting focuses on current society and culture	Art is closely linked to society
Cultural inheritance	Combining Traditional Culture with Oil Painting to Protect and Inherit Culture	Promoting cultural inheritance and innovation
Color inspiration	Chinese traditional colors provide inspiration for oil painting	Rich Oil Painting Color Language
Opera materials	Traditional Chinese opera provides rich materials for oil painting	Expand the theme of oil painting creation
Trend Summary	The combination of tradition and modernity is an important trend in art	Emphasize the trend of artistic development
Innovation contribution	Chinese oil painting integrates traditional elements to achieve innovation	Showcasing the unique charm and value of art
Cultural contributions	Oil painting makes positive contributions to the inheritance of traditional culture	Art plays an important role in cultural inheritance

5. Conclusions

Since the transplantation of Western oil painting to the soil of China, its integration and development with Chinese culture have become a major highlight in the field of art. Oil painting

creation has not only gained widespread popularity in China, but also gradually formed an artistic style with Chinese characteristics through continuous innovation and development. In the accumulation of history, Chinese oil painting creation has gradually permeated the ideas and creativity with Chinese characteristics, condensing the traditional cultural spirit of the Chinese nation. Artists cleverly incorporate traditional Chinese cultural elements into their oil painting creations, making their works not only possess Western oil painting techniques, but also contain Eastern philosophical ideas and aesthetic concepts. This fusion not only enriches the expression forms of oil painting, but also opens up new avenues for the inheritance and promotion of traditional Chinese culture. In recent years, with the prosperous development of China's cultural and artistic fields, Chinese oil painting creation has also ushered in a new period of prosperity. Artists, with their wisdom and courage, constantly explore between the East and the West, tradition and modernity, striving to draw nourishment from their own national culture and all beneficial foreign cultures. This cross-cultural exchange and integration has gradually led Chinese oil painting art to explore a unique development path with Chinese characteristics. In terms of the traditional and contemporary aspects of oil painting creation, Chinese oil painting not only focuses on inheriting the traditional cultural spirit of thousands of years, but also closely pays attention to the current social life and cultural changes. Artists present the most contemporary content on the canvas by excavating life materials around them, so that oil paintings from different eras reflect specific national spiritual traits. This dual focus on tradition and the present makes Chinese oil painting art full of modernity while maintaining its traditional charm.

Chinese oil painting creation is constantly developing and has formed an artistic style with Chinese characteristics. We hope that in the future development, Chinese oil painting can continue to inherit and promote traditional culture, while constantly innovating and developing, and contributing more exquisite works to the world art field.

References

- [1] Du Shanshan. The Integration and Transformation of Eastern Impression and Contemporary Painting - Using Traditional Chinese Sculpture Art for Oil Painting Creation [J]. *New Course Introduction*, 2022, 2022 (31): 4-7.
- [2] Zong Jiancheng. Exploring the reference of the artistic conception of "virtual and real" in oil painting creation [J]. *Collection and Investment*, 2020, 2020 (005): P.130-133.
- [3] Wen Fenghui. The Application of Traditional Tea Culture Elements in Contemporary Oil Painting Still Life Sculpture Creation [J]. *Fujian Tea*, 2018, 2018 (5): 1.
- [4] Zhang Bing. Conceptual Isomorphism between Freehand Oil Painting and Sketching Creation [J]. *Wen Yuan (Elementary School Edition)*, 2020, 2020 (007): 240.
- [5] Yang Haifeng. Analysis of the Application of Traditional Tea Culture in Oil Painting Creation [J]. *Fujian Tea*, 2018, 2018 (3): 2.
- [6] Ma Zhenqing, Zhang Sibao. Imagery Expression in Contemporary Chinese Oil Painting Landscape Creation [J]. *China Ethnic Expo*, 2019, 2019 (4): 2.
- [7] Lin Miaoxuan and Zhao Xin. An Analysis of the Integration of Guangdong Modernist Group Oil Painting Creation: Taking Ding Yanyong, Guan Liang, and Tan Huamu as Examples [J]. *Art World*, 2021, 2021 (011): 84-85.
- [8] Zhang Gang. The Presentation of Longdong Folk and Social Fire in Contemporary Oil Painting Creation [J]. *Popular Literature and Art*, 2020, 2020 (011): 76-77.
- [9] Xue Fangming, Xie Hua. A study on the tendency of ink and wash in the works of Yan Zhao oil painters [J]. *Journal of Hebei United University (Social Sciences Edition)*, 2018, 018 (006): 134-138.
- [10] Qi Haiping. Qi Haiping's Works [J]. *Oil Painting Art*, 2018, 15 (01): 74-75.